

## The Ringers

Susan Coddington-Allen

Cheryl Crane      Stephanie Gibbs

Bethany Gould      Jason Gould

John Harrison      Beth Lambert Jen

LuAnn Radford      Genele Rhoads

Crystal Skinner      Sandi Walker-Tansley

Raquel Walkin      Sharon Wonder

with grateful thanks to

Angie Barbosa      Audrey Churchill

Loretta Fransham      Tessique Houston

Mercedes Riggelman      Sharon Sowers

# RiverBells

S A C R A M E N T O

[www.riverbells.org](http://www.riverbells.org)

an English Handbell Ensemble

Paul W. Allen, Music Director

Sandi Walker-Tansley, President

Susan E. Coddington-Allen, Personnel Manager

presents

## BELLS SWING!

a musical immersion into the absorbing realm  
of original and swing compositions for the English handbell

Sunday, May 21, 2017

PRINCE OF PEACE

COMMUNITY CHURCH

7501 Franklin Boulevard Sacramento, CA

(916) 422-3250

2:00pm

• RiverBells SACRAMENTO Ensemble led by Susan Coddington-Allen•

• Rehearsal room and storage facility

provided by Prince of Peace Community Church, Sacramento•

• Cargo trailer donated by Daniel and Mercedes Riggelman•

• Cargo trailer customized by Craig Yonker and John Harrison•

• Table covers and table logo stitched by Elisabeth Walkin•

• Website maintained by Stephanie Gibbs•

• Public relations coordinated by Beth Lambert Jen•

• Equipment maintained by John Harrison and Sharon Wonder•

• Music tablets and ancillary equipment

underwritten by several anonymous benefactors•

• Slide presentation coordinated by Melanie Harrison•

**CAROL OF THE BELLS** Mykolo Leontovich (1914)  
arr. Charles Maggs (2015)

**LO! HOW A ROSE E'ER BLOOMING**  
16<sup>th</sup> century German Carol  
arr. Cynthia Dobrinski (1993)  
Sandi Walker-Tansley, *Flute*

**O HANUKKAH** Traditional Jewish tunes  
1. O Hanukkah arr. Eileen Laurence (1994)  
2. S'vivon  
3. Maoz Tzur

**FANTASIA ON *Greensleeves***  
attr. King Henry VIII (16<sup>th</sup> century)  
arr. Ralph Vaughan Williams (1934) and Kevin McChesney (2010)  
Sandi Walker-Tansley, *Flute*

**REFLECTIONS** Karen Lakey Buckwalter (2002)

**FURIOSO** Paul McKlveen (2003)

**SCARBOROUGH FAIR** Traditional English tune (c1670)  
arr. Jason W. Krug (2014)

**PSALM 150** Barbara Werner (2011)  
*Let Everything That Breathes Praise God*

**INTERMISSION**  
(7.25 minutes)

**HEARTSCAPE** Derek K. Hakes (2007)

**BLUES IN THE NIGHT** Harold Arlen (1941)  
(My Momma Done Tol' Me) arr. Paul W. Allen (2013)

**SWAY (Quien Sera)** Pablo Beltrán Ruiz (1953)  
*Who Will Be the One Who Will Love Me?* arr. Sandra J. Eithun (2012)

**THE GLAD SOUND BLUES** Michael Mazzatenta (2013)

**BIRMINGHAM BLUES** Duane Plash (2000)

**RING, ZING, SWING!** John A. Behnke (2015)

**HIT THE ROAD TO DREAMLAND**  
Harold Arlen (1942)  
arr. Paul W. Allen (2011)

**TUXEDO JUNCTION**  
Erskine Williams, William Johnson, Julian Dash,  
and Glenn Miller 91939)  
arr. Paul W. Allen (2017)

**THAT OLD BLACK MAGIC** Harold Arlen (1942)  
arr. Paul W. Allen (2003)

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We are very grateful for your attention during today's performance. This is an annual visit – every third Sunday in May. We thank the administration, membership and friends of Prince of Peace Community Church for making us feel welcomed. This is also a free concert. However, a portion of your *donation* tonight will benefit the *South Sacramento Interfaith Partnership* (SSIP) Food Closet. A contribution of \$5 per person would be considered appropriate.

**RiverBells SACRAMENTO** is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but would like to learn, we will be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell choir, *and* to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences. If you'd like to be on our mailing list, fill out the tri-folded, color brochure included with this program and take the stub as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through the website.

Please place on your calendars dates for a reprise of this concert on **Sunday, June 4, 3:00pm**, Jean Runyon Little Theatre in the Memorial Auditorium, 1515 "J" Street, Sacramento. Secure your tickets today by speaking with one of the ringers, or through our special website at <https://riverbells.org/wp/index.php/events/buytickets>,