

RiverBells

SACRAMENTO
an English Handbell Ensemble

Paul W. Allen, Music Director

Sandi Walker-Tansley, President

Susan E. Coddington-Allen, Personnel Manager

www.riverbells.org

presents

BELLS SWING

Noon, Saturday, June 18, 2017
HANDBELL MUSICIANS OF AMERICA
NATIONAL 2017 FESTIVAL
Anaheim, CA

CAROL OF THE BELLS

Mykolo Leontovich
arr. Charles Maggs (2015)

FANTASY ON GREENSLEEVES

King Henry VIII
arr. Ralph Vaughan Williams (1934)
arr. Kevin McChesney (2010)

Sandi Walker-Tansley, *Flute*
Susan Coddington-Allen, *Bass Clarinet*

SWAY

Pablo Beltrán Ruiz (1954)
arr. Sandra J. Eithun (2012)

Sharon Sowers, *Percussion*

BLAZE

William Bryan Kyle (2015)

I'VE GOT A GAL IN KALAMAZOO

Harry Warren and Mack Gordon (1942)
arr. Paul W. Allen (2015, unpublished)

THE GLAD SOUND BLUES

Michael Mazzatenta (2013)

PRAYER FOR HEALING

Karen Lakey Buckwalter (2000)

FRISKIN' THE WHISKERS

Larry Sue (2016)

TUXEDO JUNCTION

Erskine Hawkins, William Johnson, Julian Dash and Glenn Miller (1938)
arr. Paul W. Allen (2016, From the Top)

DON'T GET AROUND MUCH ANYMORE

Duke Ellington (1942)
arr. Paul W. Allen (2010)

CHATTANOOGA CHOO-CHOO

Harry Warren (1941)
arr. Paul W. Allen (2010)

YOU'LL NEVER KNOW

Harry Warren (1943)
arr. Paul W. Allen (2010)

The Musicians

Angie Barbosa Susan Coddington-Allen Cheryl Crane Stephanie Gibbs
Bethany Gould Jason Gould John Harrison Scott McGlasson
LuAnn Radford Brandi Rhoads Genele Rhoads Ginny Romnera
Crystal Skinner Sandi Walker-Tansley Raquel Walkin
Sharon Wonder

and special thanks this season to

Lydia Bredin Cara Franklin Stephanie Gibbs Jeremiah Massey
Michele Meenk Juli Rauskauskas Mindy Selby Sharon Sowers Karen Stewart

RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and 501 (c)(3) tax-exempt corporation). We are an open community choir; we refuse no one the opportunity to apply for membership. If this intrigues you, contact us through our website listed above. If you *don't* ring but would like to learn, we'll be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell, *as well as* feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both our ringers and their audiences. If you'd like to be on our mailing list, fill out the stub on the tri-folded, color brochure and leave it at the table; take the remainder as a record of your visit with us. If you want to initiate a contract for a performance at nearly any location, contact the director through the website.