

The Ringers

B.J. Cassevah Nick Carroll
Susan Coddington-Allen* Cheryl Crane*
Bethany Gould Jason Gould
Beverly Green John Harrison
Barbara Red-Horse Genele Rhoads
Crystal Skinner* Raquel Walkin
Sharon Wonder*

with many grateful thanks to

Loretta Franshom Sharon Sowers
Kristen Selby Patti Howard

*members of the RiverBells SACRAMENTO Board of Directors

•RiverBells SACRAMENTO ENSEMBLE led by Susan Coddington-Allen•

•Rehearsal room and storage facility

graciously provided by Prince of Peace Community Church, Sacramento•

•Cargo trailer donated and lettered by Daniel and Mercedes Riggelman•

•Cargo trailer customized by Craig Yonker and John Harrison•

•Table covers and table logo stitched by Elisabeth Walkin•

•Website maintained by Paul W. Allen•

•Social media publicity coordinated by Beth Lambert Jen•

•Equipment maintained by John Harrison and Jason Gould•

•Music tablets and ancillary equipment

underwritten by several anonymous benefactors•

•RiverBells wedges designed and constructed by Keith Mockford•

If you'd like to be on our **e-mail list**, fill out and etach the relevant portion of the tri-folded, color **brochure** and return it to the hospitality table..

If you want to initiate a contract for a performance at nearly any location, contact the director through the website.

RiverBells

SACRAMENTO

www.riverbells.org

an English Handbell Choir

Paul W. Allen, Music Director

Cheryl Crane, President

Susan E. Coddington-Allen, Personnel Manager

SPRING

CONCERT

an afternoon of swing tunes and original songs on English handbells

Sunday, June 9, 2019

FREMONT PRESBYTERIAN CHURCH

5770 Carlson Drive, Sacramento, CA 95819

(916) 452-7132

3:00pm

CLARION CALL Michael Joy (2014)

AIR from *The Orchestral Suite No. 3, BMV 1068*
Johann Sebastian Bach (1730)
arr. Hal H. Hopson (1989)
Jason Gould, *Double Bass*

BOUND FOR GLORY Dan Edward (2016)

BY THE BANKS OF THE SACRAMENTO
A Delta chanty Paul W. Allen (2002)
Sharon Sowers, Stacey Carroll, *Percussion*

Commissioned and premiered by
the ringers and directors of the 20th Annual Spring Ring,
April 5, 2003, Sacramento, CA

CANON IN D Johann Pachelbel (c.1680)
arr. Paul W. Allen (2019)

THE CREOLE LOVE CALL Duke Ellington (1928)
arr. Paul W. Allen (2019)

DON'T GET AROUND MUCH ANYMORE
Duke Ellington (1942)
arr. Paul W. Allen (2008)

I'LL BE SEEING YOU Sammy Fain (1937)
arr. Paul W. Allen (2005)

**IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)**
Duke Ellington (1931)
arr. Paul W. Allen (2019)

LE P'ING Chinese folk melody of Te-ngai Hu
Golden Breaks the Dawn arr. Betty B. Garee (1983)
Jason Gould, *Double Bass*

MAKE ME AN INSTRUMENT OF THY PEACE
Kevin McChesney (1999)

Dedicated to the victims of the 1998 shooting
at Columbine High School
as well as other senseless acts of violence
Sharon Sowers, *Reader*

SATIN DOLL Duke Ellington (1958)
arr. Paul W. Allen (2011)

SIYAHAMBA African (Zulu) freedom song (1952)
arr. Robert J. Ward (1997)

SPIRIT WIND John T. Bartsch, Jr. (1989)

STAR DUST Hoagy Carmichael (1929)
arr. Paul W. Allen (2011)

TUXEDO JUNCTION
Erskine Hawkins, William Johnson, Julian Dash
and Glenn Miller (1939)
arr. Paul W. Allen (2014)

THE VERY THOUGHT OF YOU Ray Noble (1934)
arr. Paul W. Allen (2014)

RiverBells SACRAMENTO is an independent adult consort of handbell experiences and experiments (a CA non-profit and tax-exempt corporation). Any contribution you make to our organization is tax-deductible. Retain your ticket stub as your receipt.

We are an open choir. If you ring and would like to apply for membership, contact us through our website. If you *don't* ring but would like to learn, we will be glad to commence a beginner's class. Our mission is to perform original music composed idiomatically for the English handbell choir, *and* to feature swing (Big Band) sounds on this unique percussion instrument. We hope this lifts up, thrills, and challenges both ringers and audiences.

We are very grateful for your enthusiastic attention this afternoon. This is our third visit to **Fremont Presbyterian Church**. We plan to continue this annual event every first Sunday afternoon in June. Kindly join us in acclaiming the services of this church community and its administration.

Please take both the printed program and the tri-folded brochure as a souvenir of your visit today. Following the concert, we invite you to come to the tables and converse with the musicians, as well as ask questions about our instruments and our art.